

Albert Williams To Be Speaker For Assembly

Albert Rhys Williams, author, lecturer, and journalist, will be the guest speaker in assembly on Wednesday, May 9. Sigma Phi Lambda will be the campus sponsor. Mr. Williams was born in Ohio and attended Marietta college and Hartford seminary there. Later on he attended Cambridge and Freiburg Universities abroad.

During the first world war, before the United States went to war with Germany, he accompanied the German army into Belgium. As a result of his experiences, he wrote his first book "In The Claws of The German Eagle." This was published in 1917. The same year, he also went to Russia as a journalist and was a close observer of the events which took place during the revolution. He was there during the overthrow of the Kerensky government, saw the Red Guards fight the Cossacks, was in Vladivostok when the armies of the intervention overthrew the Soviets, and counted Lenin as one of his best friends.

Mr. Williams returned to the United States but went back to Russia soon afterwards. He stayed for 6 years this time, from 1922 until 1928. In those 6 years, he lived and worked among the peasants and watched the way they adapted themselves to the new order. In 1931, he went to Rus-

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Pi-Kap Bond Drive On Campus Is May 7-11

The seventh war loan drive, sponsored at Madison by the defense council with Pi Kappa Sigma acting as sub-committee will begin on May 7 and will last through May 11. Members of the committee visited the dorms this week collecting pin-up pictures for the pin-up boy contest. Girls who buy stamps and bonds will be able to cast their votes for their favorite pin-up picture. War bonds and stamp sales will determine the pin-up boy of Madison.

Orchestra To Give Fifth Annual Spring Concert May 18

The Madison college concert orchestra will present its fifth annual spring concert in Wilson auditorium on Friday evening, May 18. Mr. Clifford T. Marshall will conduct and Beverly Woolley will be concert mistress. The orchestra will present Miss Edythe Schneider, soprano, and Mr. Nelson Huffman, tenor, as assisting artists. The program will be as follows:

"Oberon Overture" by Carl Maria Von Weber; "Dich, theure Halle" by Wagner, Miss Schneider; "Fugue in G Minor" by Bach "Prologue," by R. Leoncavallo, Nelson Huffman; "Finale" by Tchaikowsky, from the "Fourth Symphony."

The second part of the concert will consist of modern melodies, among which will be: "El Chocolo" by A. G. Villoldo, "I'll Take You Home Again" by T. P. Westendorf, "I Dream of Jeanie With the Light Brown Hair" by Stephen Foster, "When Day Is Done," specially arranged by Mr. Marshall, will be combined with "Meditation" from Massenet's opera "Thais," with Glada Jarvis on the violin obligato. Next to be presented will be a novelty number, "March of the Little Lead Soldiers" by Gabriel Pierre.

The program will conclude with selections from Sigmund Romberg's operetta, "New Moon." This medley will include "Stout Hearted Men," "Lover Come Back To Me," "The Girl On The Prow," "Try Her Out At The Dances," "Marianne," "Wanting You," "Softly, As In A Morning Sunrise," and "One Kiss."

The orchestra now has full instrumentation, with the exception of the bassoon, which will be added in the near future.

Reception For Seniors

A reception will be held by Pi Kappa Sigma at Alumnae Hall, following the recital in honor of the participants. Special guests will be the parents of Miss Harrelson and Miss Doyle, members of the faculty, Rev. and Mrs. Wilson and special friends.

May Day Program "Promise Of Peace" Begins Before Wilson At 4 Tomorrow

NOTICE

In connection with the discussions on the honor system being held on campus, the BREEZE is offering a prize of \$5.00 in war stamps to the writer of the best letter to the editor on "Why an honor system would benefit madison campus." The deadline for this contest will be Tuesday night. Put your letters in the P. O.

No member of student government, honor committee, standards committee, or the BREEZE staff may enter this contest.

Doyle - Harrelson Recital Tonight

The Madison School of Music will present Miss Margaret Harrelson, soprano, and Miss Claire Doyle, pianist, in a joint recital in Wilson auditorium, tonight at 8 p.m. Miss Harrelson will be accompanied by Miss Fannie Lee Sanderson.

Miss Harrelson studies under Miss Edythe Schneider, and Miss Doyle is a student of Miss Annabel M. Buchanan.

The program includes "Widmung," Robert Schumann; "Die Rose, die Lillie," Schumann; "Ein Schwan," Grieg; "Ein Fraum," Grieg; "Staendchen," Strauss, all by Miss Harrelson; Sonata, opus 31, Allegro, Allegretto vivace, Minuetto and Presto by Beethoven, Miss Doyle.

Other selections will be the aria "Elsa's Dream" from Lohengrin, by Wagner, Miss Harrelson; "Prelude in C Minor, No. 10," Chopin; Intermezzo, opus 118, No. 1, Brahms; "Clair de Lune," Debussy; "Soaring," Schumann, Miss Doyle; and "In the Silence of Night," Rachmaninoff; "Vespers," Simpson; "Sea Nocturne," Carrean; "Chicken Dinnah," Kingsford; "Window Pane," La Forge; Miss Harrelson.

Ushers for the program will be; Peggy Hanna Brooks, Virginia Bowen, Alice Mitchell Pettus, Romine Chappell, Lee Anna Deadrick, and Betty Lou Flythe.

Annual Pageant Is Directed By Smith, Chowning, Orchestra, Mercury, Dance Clubs To Participate

The May Day program, "The Promise of Peace," directed by Libby Smith, assisted by Gayle Chowning will be held Saturday, May 5, at 4:00 p. m., in front of Wilson hall. The Madison college orchestra will open the program with "Country Gardens," by Grainger. The "Trumpeter's March" will then be presented by J. Hart, S. Lipps, E. Parnell, A. Spencer, P. Hubbard, A. Bussey, M. Hoggard, R. McGee, J. DeHaven, J. Garber, S. Kirkpatrick, A. Matthews, T. Thompson, B. Matthews, M. Lee, and C. Thompson.

Joan Livesay Is Cartoonist

In the tryouts held recently, Joan Livesay has been selected as Breeze cartoonist for the coming year. Marjorie Dickey will be the assistant cartoonist.

They are replacing Ros Key, senior, who has been the Breeze cartoonist for several years.

Reports Heard On Conference

The honor system committee is sponsoring chapel program, Monday, May 7. It is planned at this time to answer student and faculty questions on the honor system growing out of the reports given in last Monday's chapel. Question boxes were put up in Harrison hall and those questions that were submitted before 6 p.m. yesterday will be taken up.

In last Monday's chapel the honor system committee, with Dr. Mary Armentrout as chairman, reported on the honor conference held at Madison campus several weeks ago. Those who spoke were: Bette C. Miller on "Nature and purpose of the conference," Barbara Wensel on "Two basic plans for an honor system," Lucia Zeigler on "Ways of making an honor system work," Cordelia Robbins on "Basic factors on which an honor system and student government depend," and Betty Jo Stretchberry on "Application to Madison."

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Choral Club Gives Concert In Wilson Sunday, May 13

All students are cordially invited to attend the choral club program to be held May 13, at 4 p.m. in Wilson auditorium. The program will be under the direction of Mrs. Madge Ring, assisted by Clara Belle Ambler, president of the organization.

New Chapel Series Opened By Gatlin

Today in chapel the Y.W.C.A. presented the first of its Christ Supreme topics. The program leader was Joan Livesay.

A talk, "Christ Supreme in My Relations to My Church," was given by Miss Jenny Lind Gatlin, student secretary of the Baptist Student Union here.

Music for the program was in charge of the choral club.

The schedule for the remainder of the Y. W. programs in this month are as follows: May 6, vespers conducted by Alpha Sigma Alpha freshmen; May 11, "Christ Supreme in My Relations to Other Races." The glee club of Andrew Jackson colored high school will present special music.

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The May Queen and her court will enter to the "Coronation March," by Meyerbeer. The crown bearer will be Jane Rebman and the pages will be Betty Preston and Mary Jean Brower. After the crowning of the queen, the glee club will offer a song tribute to the queen.

The next number will be a dance to "The Promise," by Strauss, performed by the modern dance group. The members are A. Ames, R. Chappell, P. Cissel, J. Corkan, V. Good, P. Grimes, M. L. Hope, M. James, N. Kunz, W. Martin, J. Miller, S. Oppleman, D. Sedgewick, A. Smith, T. Willock, and Miss Louise Covington.

Members of the various gym classes will then present dances representative of England, Russia, and the United States. From England will be the "Ampleforth Sword Dance"—traditional. In this dance will be N. Henry, T. Holladay, N. L. Johnson, J. Mushabac, B. J. Nock, and K. Robbins. Also from England will be given a "Ribbon Dance"—traditional. Taking part in this will be B. S. Altman, F. Contos, L. Crider, E. R. Gordon, B. Jameson, A. Joens, D. Jones, S. King, B. Rowe, H. Rush, M. Shultz, P. Sites, F. Swecker, and D. Underdown.

Representing Russia will be "Hopak"—traditional. Those giving this will be J. Davis, J. Dibble, A. Hildebrand, J. Johnson, J. McGee, J. Rady, E. Sibert, E. Silverman, R. Stanley, N. Turner.

From the United States will be "Pioneer"—traditional. C. Blankenship, D. Buck, M. Daub, A. Green, A. Oliver, B. Rinker, R. Sullivan, and B. A. White will present this dance.

The Mercury club will perform a flag drill, carrying flags of the United Nations, to lead the queen and her court off in the recessional. The members of the Mercury club who will be flag-bearers are: G. Chowning, M. Burford, W. Bell, N. Burner, J. Cameron, M. Cookley, D. Dickerson, H. Davis, G. L. Van Dyck, J. Finks, H. Frazier, H. Finley, B. Jones, J. MacMarion, C. Mapp, V. Morton, O. Phillips, B. Manuel, Mrs. D. Campanella, J. Hollar, and O. Thompson.

The flags to be represented are: United States, England, Russia, China, Canada, Australia, New Zealand, India, Africa, Ethiopia, Poland, Yugoslavia, Norway, Belgium, Netherlands, Luxemburg, France, Philippine Islands, Mexico, Costa Rica, Cuba, Panama, Brazil, Nicaragua, Haiti, Honduras, Guatemala, El Salvador, Dominican Republic, Czechoslovakia and Greece.

ATTENTION

The honor committee announces that all faculty members are requested to attend Monday chapel. This chapel is to be a discussion of the honor system.

OUR MAY COURT

From left to right: Jane Spooner, Ann Millner, Tommy Harrelson, Bette C. Miller, Madeline Fisher, Beverly Woolley, Lib Overton (Maid of Honor), Sarah Overton (Queen), Dorothy Hawkins, Claire Doyle, June Johnston, Libby Smith, Janet Russell, and Betty Lou Flythe.



Open-Minded Planning

Having completed the first step, that of enabling the school as a whole to hear some of the issues discussed at the honor conference, we must now begin the serious and all important step of discussing pro and con the advantage of establishing an honor system at Madison and how it may best be set up on our campus. In doing this we must all keep as open-minded as possible. All of us do not have to be on one side for it is those who are doubtful who help keep us level-headed and on our toes.

Several comments heard after the assembly on Monday, however, show that some of the members of the faculty and some students are cynical and do not have an open mind on the subject.

One comment said that the honor system is based upon the assumption that people on the whole are good, and since this is not so, there is no use to practice the honor system. People may not all be good; but this is to admit the defeat of all that we are fighting for and all we Americans believe in. Maybe we aren't all good but the harm is in giving up and not trying to better ourselves. If this idea is so, how can we explain away honor systems that work? They may not be perfect systems but they work and seem to improve.

Another comment that has an equal amount of defeatism is the one, "Women do not have as much honor as men." How about it Madison? Are we going to stand for that! Or is this just a wild statement because some on our campus think an honor system would be a bother. Women's schools have less tradition than men—they aren't as old. Look at the all-women colleges who have honor systems before saying women's sense of honor isn't as strong as men's.

A Plea To Youth

(Editor's note: The following challenging editorial was taken from the *Richmond Collegian*, published by the students at the University of Richmond. The plea is as important to the students at Madison as to the school it was written for.)

We frequently feel that we as youth, or students, or individuals, have no voice or influence in local, national, or international affairs. Sometimes it makes little difference either to us or to the country, but the San Francisco Conference is different. It may be the most important single event in our life times, or even in modern history. It is imperative that the Conference be a success, that from it may be evolved a plan for world security, which even though imperfect at first, will give us a secure basis for peace in the future. The next war will result in the utter annihilation of civilization—we must stop it in San Francisco.

The United States evaded the problem after the last war. To repeat such an evasion of responsibility will mean future international catastrophe. We must take the future into our own hands and plan it with care, for it is posterity for whom we are planning.

"We" is exactly right. We, the students in every college in the country, we, the students of colleges in the South, we, the students of the University of Richmond. Already our two colleges, Westhampton and Richmond have sent students to a conference which considered what part students should play in the next two decisive months. The Conference of Southern Students decided to send two observers to San Francisco who will report directly to us on what is occurring there, but that will be the task of only two students. There is also a vital job for each one of us.

We must become well informed on the San Francisco Conference and the tremendous problems which confront it in order that we may know and understand history in the making. It is by emphasizing the importance of Dumbarton Oaks and Bretton Woods and urging that our friends, associates, and relatives back its plans to the utmost that we can best help our country and its people. Out of the tragedy of two wars let us help build a world organization that will be but a beginning—a beginning of a secure and peaceful world.

SHOWGOER

By PHYLLIS EPPERSON

***Roughly Speaking, opening at the Virginia theatre Monday and running through Thursday, concerns a thoroughly American woman who al-

ways aims for the stars but usually manages to fall into the ditch. That woman is played by Rosalind Russell, with Jack Carson co-starring as her husband. The cast includes Robert Hutton (he made your hearts flutter in *Hollywood Canteen*, remember), Jean Sullivan, Andrea King, Donald Thords, Craig Stevens, and Alan Hale.

*An added attraction at the Virginia Monday through Thursday is a short subject, "It Happened in Springfield," with Andrea King and Warren Douglas. This timely, dramatic and sensational featurette dealing with the vital problem of racial intolerance pulls no punches and should be seen by every real American. Playing at the Virginia with *Roughly Speaking*.

**The State theatre will feature Gail Russell, Herbert Marshall, and Joel McCrea Monday through Wednesday in *Unseen*, a gripping mystery with a murderer who visits the house next to McCrea's to remove telling blood stains. It sounds like the "ghost" walks at midnight type. Supporting players include Mikhail Ra-



To Peace Among Nations

It is appropriate that this year's May Day theme is "The Promise of Peace." Today the prayers of peace loving peoples all over the world are centered on this thought, and the eyes of the world are turned with hope on the San Francisco conference for a lasting peace among nations. It is only right that we should dedicate this day to that hope.

The May Day tradition at Madison is a phase of college life we will never forget. This day is imbedded deep in our college life; and we can feel proud of our senior beauty in the court, the hard work of our A.A., the time and effort of the physical education faculty and students, and the gay atmosphere of May Day.

We are in total war and this May Day, as several before, must show the effects of it. We do not mind—there is no other way we want it. We are only glad that we can continue this tradition. May Day is not only a part of the life at Madison; it is the symbol of freemen in many countries. In itself it is a symbol of peace. Tomorrow we dedicate ourselves to peace among nations.

Our Movie Manners

The movies shown on campus are for the enjoyment of everyone on campus and our guests. It is true that they are not the newest and many of the girls have seen them before, but some have not. The selections of movies for this year have been excellent, for most of them have been the type we like to see the second time. Nearly all of us go to the movie on Saturday night and it is uncalled for that several small groups of girls can ruin the show for everyone.

The conduct of these gigglers, talkers, clappers, and late-comers is a disgrace; and if they can't learn to behave themselves, call-downs should be given. Movies seem to be the favorite place for noise. Our conduct in the downtown movies can be very annoying. All of the noise blamed on the college girls is not our fault, but enough of it is to make criticism justified.

The rumor of Germany's surrender in last Saturday night's movie caused excitement and noise but this is not as objectionable. It is the few show-offs taking the fun out of movie going for the majority that must be stopped. It is up to all of us to remember—the girls behind you might want to enjoy the movie without any interruptions from you.

sumny, Phyllis Brooks, Isabel Elsom, Richard Lyons, and Nora Griffith.

*½ Bob Crosby, the crooner, comes to the State theatre Thursday in *My Gal Loves Music*. Another of the Universal "B" musicals, this picture has a cast which includes Alan Mowbray, Grace McDonald, Walter Catlett, and Tom Daly. "Somebody's Rockin' My Rainbow" and "Pepita" are two of the picture's six songs.

*½ Friday and Saturday, the State theatre features Susanna Foster, who shatters wine glasses with her B flat above high C, Alan Curtis, and Turhan Bey, the latest addition to Hollywood's heart breakers, in *Frisco Sal*, a story of San Francisco's Barbary coast in the 1890's. The supporting cast includes Andy Devine, Thomas Gomey, Samuel S. Hinds, and Fuzzy Knight.

Campus Bond Drive To Be May 7-11

May is the month for the seventh war loan drive. The quota this time is seven billion dollars, the greatest yet. Perhaps you are asking why this is the biggest of all individual quotas, now that the war in Germany is practically won. That is a fair question requiring a straight answer.

The battle of Japan has just started. The war to crush Japan will be bigger, tougher, and longer than most of us realize. The Allied military command has estimated that it will take years, not months.

We must not forget that the sick and wounded will require medical care. Then, too, millions of dollars will be required for mustering out pay and

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VIEWS OF THE NEWS

By BETTE C. MILLER

With victory close in Europe, some of us may tend to forget that we still are at war in the Far East. We are still at war with a strong and cunning enemy—Japan. Strong because of her strong foot-hold in China, Manchuria, Korea and many adjacent Pacific Islands. Cunning for her fanaticism and utter disregard of human life. Japan is, indeed, a dangerous enemy.

In Germany, we have had to bomb the cities and industrial areas to ashes, practically fight for every inch of territory gained, we have even had to take warning against children, who have in any number of instances tricked and shot our soldiers. If this has been the story in Germany—what do we have ahead of us as we face the invasion of China or the home islands of Japan?

The recent battle of Okinawa may be taken as an example of what we are likely to meet in the future. Remembering the religious background and mythical origin of Japan, we face a people who believe their islands sacred and their emperor divine—a people whose divine destiny demands their conquering the world.

It will be a long, tough fight, but nothing short of total victory can be the answer.

Let us make victory in Europe our go ahead signal in the Far East and strengthen our new second front at San Francisco!

Something To Chat About—

A word of warning—pull in all laundry, polish all finger-nails evenly! This weekend is party time—dates will be on campus. May Day and dance time are here. Prepare box seats in quadrangle, dorm windows and "watch the men roll by."

In conclusion—
There was a young girl from M. C.
Whose boy friend was out on a spree,
To the dances he came,
Toting corsage for same—
(Of) skunk cabbage, red radish,
sweet pea!

Here comes more table talk. In the dining hall a group of girls were discussing the possibilities of Hitler's death. One girl volunteered that perhaps the Fuehrer never has existed. To that Jean Aldhizer said, "Oh no, —no one could think up a face like that!" (A good summing up.)

"E. J. Foster, poor soul, stated that she was going to quote a joke that Admiral Titus told during chapel,—E. J.—it's colonel (pronounced kernel). And she from Norfolk.

If possible to do three things well at one time then Barbara Barksdale did it. She blushed, she opened her mouth to speak, and she looked downright shocked. All this was due to her nickname, "Books." When Mr. Shorts called on Miss Brooks, poor Barbara thought he had at least been reading her diary and discovered her pet name. That's when she accomplished the three afore mentioned feats.

("Books is a derivation from the old Latin work Booksdale and has no relation to study habits.)

The cigarette shortage is still acute. The girls are getting them by insured mail. Ruth Weinthal had a phone call from home and cigarettes were on the way—insured. They are the first cigarettes she has received from home. This shortage, or family love—which!

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Madison's First May Day Festival Was Planned By Seniors In 1913

By JANET CORNELISEN

There is not a more beautiful way of welcoming May than by the gay festival—our May Day.

May Day has been celebrated in various ways for many centuries. Every festival was an expression of joy over the coming of the season of warmth and productivity after the dark cold months of winter.

On May 1, 1913, Madison college held its first May Day festival on the lawn in front of Dr. Duke's home. On this first May Day the seniors were the ones who organized and participated with songs and dances. The president of the senior class was crowned the queen of May.

In May of the year 1916 all the classes and clubs (known as societies then) took part in an elaborate Shakespearean pageant. Shakespeare's characters from many of his plays, "The Merchant of Venice," "As You Like It," "Midsummer Night's Dream," and many more were featured in this pageant.

In 1918 the senior class presented a patriotic May Day. There were songs and dances of the allied nations: England, France, Japan, Belgium, Scotland, Spain and the United States.

The May Day of the year 1920 presented England in the 16th century. It portrayed how the inhabitants of an Elizabethan village celebrate May Day.

"The Pioneer Days in the Shenandoah Valley" was the May Day pageant presented in 1921. The May queen told the story of some of the great people who settled in the beautiful valley. As the queen told her story about these people, Indians, English, German, Scotch, French, and Irish, they appeared and did their characteristic dances.

The theme in the 1925 May Day was "The Dances of the Months." Each month was represented by one or more dances characteristic of that

month. For January there were dances by Father Time, The New Year and Snow Men.

In 1934 Robin Hood was given homage in the May Day festival. Robin Hood and his merry men, Little John and King Richard were portrayed in the different dances.

Presented in 1935 was the sweet and delightful story of Peter Pan. There were many lovely dances portrayed by Peter Pan and his shadow, the fairy, the pirates and many more characters.

The year 1943 the theme was "Songs and Dances of Allied Nations." Great Britain, Russia, China, South America, Central Europe, Western Europe and the United States were represented. On this May Day in 1943 it sprinkled for the first time since the May Day festival in 1913. The program was not hindered too much and it was still possible to give it outside on the lawn.

Last year the May Day program was made up of dances from the May Days of the past. It included the Elizabethan court, Robin Hood, scarf dancers, Grecian maids, jugglers and the march of Allied flags. After many hours of practice on the lawn it rained May Day and the program had to be staged in the auditorium.

Everyone is praying that rain won't intervene again this year. If the almanac prophecy comes true it will rain May Day. Let's hope it won't.

Stratford Club To Give Play

The Romantic Young Lady is to be given by the Stratford dramatic club on May 16. How would you feel if some dark, stormy night you suddenly found that you weren't as alone as you had thought you were?

If you were the devastating Rosario in *The Romantic Young Lady* you'd investigate the matter. Naturally the pretty young redhead, portrayed by Betty Myers, does just this.

It's at a time like this when a girl needs a grandmother like Dona Barbarita, having previous experience with three husbands. Lillian Hedgepeth fills the bill to a "T."

You, too, will feel soul stirring rhapsody as Luis Felipe de Cordova appears on the stage. Dorene Coffman is an attractive girl and she makes a very handsome gentleman. In other words, "Frankie boy" has nothing on Dorene.

It is indeed a pity that Maria Pepa isn't shorter for she spends all her time at the keyhole. Jean Charlton, as Maria Pepa, sees all, hears all and knows all through this woeful invention.

Rosario is fortunate (or should we say unfortunate) to have three brothers, Marico, Emilio, and Pepa characterized by Velva Shumate, Amy Sanders and Bery Manuel respectively. As you know there is a manpower shortage but with these three dashing young Romeos to make you forget—why worry?

Susan King plays the efficient secretary, to de Cordova. Efficient, when Juan is not around to annoy. Need we say more than that Barbara Goldsmith fills the part of Don Juan, who believes himself to be the lover of the century.

The charming actress La Malaguena, who has designs on de Cordova is none other than Evelyn Gordon.

Elaine Silverman takes the part of Guillermo who wishes to be helpful, but not to the extent of self-sacrifice.

BUY WAR BONDS

CALENDAR

Friday, May 4—Joint recital, Tommy Harelson and Claire Doyle, 8:00 p.m., Wilson auditorium; Reception by Pi Kappa Sigma, given in honor of Misses Harelson and Doyle, in Alumnae reception hall.

Saturday, May 5—Movie, "An American Romance," 1:15 p.m. and 7:30 p.m. in Wilson auditorium; May Day, 4:00 p.m. in front of Wilson hall; May Day dance, 8:30 p.m. in Reed gym.

Sunday, May 6, Y. W. C. A. Vespers, 2:00 p.m., Wilson auditorium.

May 7-11—Bond Drive.

Saturday, May 12—Recital, Beverly Woolley, 8:00 p.m., Wilson auditorium.

Sunday, May 13—Choral club program, 4:00 p.m., Wilson auditorium.

GIRL ABOUT CAMPUS—

By BEA SLOAN

As the ambitions of the freshmen class left slightly dazed readers, the sophomores go in for the kill. Marriage is a timely ambition and this is the girls real concern. Here are their ambitions.

Mary Jane Fulton—"Until the war is over I want to continue with dietetics and then I would like to marry."

Alice "Desk" Oliver—"I am waiting for my man to come home to get married."

Elaine Roberts—"I am majoring in psychology and want to work in a mental hospital. (Having been accused of being crazy so often—I want to see how others tick!)"

Mary Lou Hope—"I would like to do professional scouting."

Louise Wear—"To get a man and keep him!"

Jean Dibble—"I have a prospect—would like to get married."

Virginia Barnes—"I would like to work a little while as secretary and maybe marry my boss—a young one of course."

Nancy Lee Van Dyke—"Big league softball player."

Addie Belle Boyd—"I'd like to be a laboratory technician and marry a doctor."

Thirteen Selections Heard At Weekly Student Recital

Thirteen selections were heard at the student recital Wednesday afternoon.

Voice soloists were Vanny Hammer, "Prayer Perfect," Stenson, accompanied by Catherine Clendenning, and Emily Leitner, "Vouchsafe, O Lord," Handel, accompanied by Annette Taylor.

The following played piano selections:

Mary Preston Hedderly, "March of the Wooden Soldiers," by Goossens; Evelyn Long, "Valse Charmante," by Elizabeth Hobson; Vernita King, "Minuet in G," by Beethoven; Patricia Sites, "Viennese Waltz; Geneva Sira, "Melodie," by Grieg.

Other piano numbers were: "The Dancing Lesson," by Rolseth, Emma Jane Newman; "Malaguena," by Lecona, Betty Crockett; "Impromptu in E Flat," by Schubert, Mary Hillman; "Kammenoi-Ostrow," by Rubinstein, Dorothy Burkholder; "The Crap Shooters," by Eastwood Lane, Helen Scarborough, and "Clair de Lune," by Debussy, Eleanor Andrews.

Joan Of Arc Day Observed

The French Club is planning to observe Joan of Arc Day next Wednesday, May 9, in the library. A talk on her life will be given. Special flower arrangements will be made for the meeting in memory of the club's patron saint.

May Queen To Lead Dance Figure



TONI WILLOCK
Chairman social committee

Sarah Overton, May Queen, will lead the figure in the annual May Day dance, sponsored by the social committee, whose chairman is Toni Willock. The dance is to be held Saturday night at 8:30 p.m. in Reed gym.

The theme, as announced last week, is Spring and the decorations will be in pastel colors.

Chaperones will include Dr. and Mrs. Duke, Miss Vandever, Mrs. Garber, Mr. and Mrs. Logan, Dr. and Mrs. Chappell, Dr. and Mrs. Carter, Mr. McIlraith, Dr. Frederikson, Dr. and Mrs. Ikenberry, Mr. and Mrs. White, Mrs. Johnson, Dr. Converse, Mr. Rhoades, Dr. Mann, Miss Jansen, Mr. and Mrs. Sanders, and Dr. and Mrs. Turille.

Bids will go on sale Saturday in Alumnae hall.

Due to war shortage of orchestras it was decided by a vote of the student body to use a vic with the loud speaking system. It has become increasingly hard to contact orchestras for dances.

The May Day dance is sponsored by the social committee while the standards committee will serve refreshments during intermission. All faculty members are invited to attend the dance.

Y. W. C. A.

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Vespers will be conducted by the Choral Club on May 13.

The week of May 18 will be Senior week. On May 18, the topic of chapel will be "Christ Supreme in My Vocation." Sunday vespers on May 20 will be conducted by the Senior class.

Art Club To Initiate Seven

The following will be initiated into the Art club Tuesday at 7:00 p.m. in Junior hall reception room:

June Kidwell, Jean Cameron, Ruth Younis, Katy Lou Keister, Jean Hawley, Lillian Jeffries and Dawn Brewer.

BOND DRIVE

(Continued from Page 2)

benefits to help our veterans get started again in civilian life.

The boys haven't given up the fight—let's back them up by putting every cent we can spare into war bonds and stamps, and put the seventh war loan drive over the top. This is one of the ways Madison can help the boys over there.

—B. W.

Send The Breeze Home

Music Students Assist Churches

By JACKIE BOYKIN

The majority of the Harrisonburg churches have enjoyed the interest and cooperation of the Madison college music department in the several special capacities of choir soloists choir members, choir accompanists, assistants in choir direction, and instrumental groups. Among the students who have offered their services to either one or many churches are: Ann Brown, Dorothy Burkholder, Claire Doyle, Betty Lou Flythe, Margaret Harrelson, Ann Hogshead, Helen Housman, Delphine Land, Dorothy Peacock, Elizabeth Sours, Doris Tignor, Barbara Ann White, and Beverly Woolley.

The assistance of the faculty and the members of the music department has contributed increasingly toward a friendly relationship between the citizens of the city and the students of the college. It has, also, provided valuable experience for the students and a sincere appreciation for the services rendered in the churches by the local citizens.

Orchestra For Next Year

Anyone who will be interested in playing in the orchestra next year is asked to get in touch with Mr. Clifford T. Marshall. If anyone knows a student who has played in an orchestra and who will be interested in entering see that she contacts Mr. Marshall.

Spring Examination Schedule Announced By Shorts

MONDAY, MAY 21, 1945

8:00-9:30—Classes that meet for the first time Tuesday, 8:00 A. M.
10:00-11:50—Classes that meet for the first time Tuesday, 10:00 A. M.
1:30-3:20—Classes that meet for the first time Tuesday, 2:30 P. M.
3:30-5:20—Chem. 133—all sections—Aud.

TUESDAY, MAY 22, 1945

8:00-9:50—Classes that meet for the first time Tuesday, 9:00 A. M.
10:00-11:50—Classes that meet for the first time Tuesday, 11:00 A. M.
1:30-3:20—Classes that meet for the first time Tuesday, 1:30 P. M.
3:30-5:20—Classes that meet for the first time Tuesday, 3:30 P. M.
B. E. 333e2

WEDNESDAY, MAY 23, 1945

8:00-9:50—Biol. 342; Eng. 133—all sections—Aud.
10:00-11:50—S. S. 153—all sections—Aud.
1:30-3:20—P. E. 133—all sections—Aud.
3:30-5:20—Psy. 123 and Psy. 223—all sections—Aud.

THURSDAY, MAY 24, 1945

8:00-9:50—Classes that meet for the first time Monday, 8:00 A. M.
10:00-11:50—Classes that meet for the first time Monday, 10:00 A. M.
1:30-3:20—Classes that meet for the first time Monday, 1:30 P. M.
3:30-5:20—Biol. 133—all sections—Aud., and P. E. 333B, R8.

FRIDAY, MAY 25, 1945

8:00-9:50—Classes that meet for the first time Monday, 9:00 A. M.
10:00-11:50—Classes that meet for the first time Monday, 11:00 A. M.
1:30-3:20—Classes that meet for the first time Monday, 1:30 P. M.
3:30-5:20—Classes that meet for the first time Monday, 3:30 P. M.

SATURDAY, MAY 26, 1945

8:00-9:50—P. E. 233 and 253—all sections—Aud.
10:00-11:50—German 233; P. E. 263C1, RG.

Softball Game Won By Sophs

The sophomores defeated the seniors by a score of 8-2 in their softball game Tuesday night at 6:45. Seniors playing were L. Deadrick, K. Morris, M. A. Chaplin, M. Berkley, B. L. Flythe, E. Smith, V. Good, and P. Winfield. The sophomore lineup included S. A. Williams, acting as captain; M. Kash, P. Hamilton, G. L. Van Dyck, E. Raiford, D. Heischman, V. Wilkins, J. Keagy, G. Thompson, L. Kavanaugh, and L. Ware. Miss Covington umpired the game.

Burford Names Badminton Tournam't Class Winners

Class winners in the badminton tournament have been announced by Bess Burford, badminton sports leader.

The final playoff tournament between the class winners will be held next week. The games are played in doubles.

Senior winners are Libby Smith and Marjorie Berkley. Winners from the Junior class are Virginia Morton and Ellen Lane. Sophomore winners are Hannah Finley and Phyllis Hamilton. Winners who will represent the Freshman class are Alice Amos and Anna Bowman.

CONFERENCE

(Continued from Page 1)

The committee and business department are now working on the notes taken by business students at the conference. These will be sent to the various schools who were represented and will be used here.

PARADE OF OPINION

(Continued from Column 3)

lege now will be ready to serve in some specialized field during this war. Their service will come in post-war time. The working student is helping or two fronts; he is helping the labor effort and is also preparing himself for post-war service—a time when we will need men with a broad education and understanding to face material and spiritual construction.

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DUKE UNIVERSITY SCHOOL OF NURSING

DURHAM, N. C.

The next class will be admitted September 27, 1945. Only one class is enrolled each year.

Basic entrance requirements are intelligence, aptitude for nursing, and character. The academic requirements are 16 units of High School and at least one semester each of College Chemistry and Biology or Zoology. Annual tuition cost is \$100 and covers the cost of instruction and maintenance.

Duke University School of Nursing offers the B.S. in Nursing upon completion of the 3-year nursing course and 60 semester hours of acceptable college credits.

Duke University School of Nursing also participates in the U. S. Nurse Cadet Corps program. Under this plan, students who pledge themselves to continue in nursing throughout the war, receive free tuition, uniforms and a small monthly stipend.

Application forms and catalogue can be obtained from: Dean, Duke University School of Nursing, Duke Hospital, Durham, North Carolina.

Committees For May Day Program Are Announced

These committees have been working hard on the May Day program. Those on the May Day committee are Elizabeth Smith, Emma R. Eley, Marjorie Berkley, Gayle Chowning, Ora Thompson and Lucia Zeigler.

The costume committee is as follows: Lucia Zeigler, chairman; Mary Jane Fulton, Jane Morgan, Joy Corkan, Joy Hulvey, and Mrs. Johnston, advisor. Mary Stuart Moseley is chairman of program committee. Those working with her are Kendal Morris, Ora Thompson, Ann Jarvis, and Bobbie Lou Hundley. In charge of staging are Marjorie Berkley, chairman; Mary Lou Hope, Jackie Mattox, and Miss Marbut, advisor.

Those on the properties committee are Shirley Williams, chairman; Jean Cameron, and Miss Davis, advisor. Those in charge of music are Laura Virginia Foltz, chairman; Emily Leitner, Mr. Marshall, Fannie Lee Sanderson and Miss Shaeffer. Barbara Wensel is in charge of publicity. Dr. Blizard and Polly Van Lear are in charge of sound. Co-ushers for the program will be Peggy Winfield and Emma Ruth Eley.

The faculty advisors for May Day are Miss Louise Covington, Miss Helen Marbut, Mrs. Ruth Green, and Miss Dorothy Savage.

WILLIAMS

(Continued from Page 1)

sia to study the five-year plan and the development of collectivism.

His books on Russia are filled with a wealth of information on that country that is both interesting and profitable for people who want to learn more about the Soviet Union. They include "Through The Russian Revolution," "Lenin, The Man and His Works," "The Russian Land," "The Soviets," "The Russians, The Land, The People, and Why They Fight."

The topic Mr. Williams will speak on is "Russia."

Weather

What with the weather being so changeable here lately, the A. A. has had a time planning for May Day. If the weather is pretty (we hope) tomorrow, May Day will be celebrated in front of Wilson hall. But, if it rains again (!) the queen will be crowned in Wilson auditorium.

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Parade Of Opinion

By Associated Collegiate Press

Ever since the beginning of the war in Europe there has been an increasing tendency in almost every college and university to accelerate schedules—to cram in four years of education in three, thus virtually doing away with summer vacations and the opportunity of working during this time. No doubt when such accelerated programs were instituted the war effort was in need of quickly trained men to carry out its demands. Now, however, the war is in its sixth year and the armed forces need fighting men and workers—not so much the highly trained technicians that were in demand at the birth of war.

A survey conducted by the American College Association among some 4,000 students suggests that American youth has definite ideas about higher education.

The students in overwhelming majority want a return to the prewar schedule which permitted summer vacations; they insist upon a more leisurely curriculum; 67 per cent of them oppose any continuance of "accelerated" schedules like those now in vogue as a wartime measure; 80 per cent oppose any "concentrated" study programs; and 82 per cent would continue their present courses were the war to end abruptly.

With the present emphasis on "work or fight" one would think that summer vacations would be welcomed as a time when labor is plentiful. Surely this would be one way of relieving the critical labor shortage that now exists. Instead of drafting student labor on the "work or fight" basis, why not turn summer vacations into working time and let the students lead a scholastic life the rest of the year?

The accelerated program has served its usefulness to the war effort. It isn't expected that students entering college will continue to do so.

Archery Continues Tryouts

Archery club tryouts will continue through this week. Old and new members will participate in a tournament to be held next week.

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PHONE 65

State Makes Plans For Madison's Construction, Remodel. Program

A new building program for Madison College, involving the expenditure of \$500,000.00, has been planned by the State. Plans and specifications for the new buildings and for remodeling the old buildings are now in process of preparation and the buildings will be constructed just as soon as labor and building materials are available for such non-military structures.

The Legislature of 1942 appropriated \$150,000.00 for a new dormitory. This dormitory will be similar to Senior Hall, in both interior and exterior, but will provide lounge or recreation rooms in addition to the parlors which are provided in Senior Hall. The dormitory will house 115 students and will be located in front of the Home Management House, facing south, the road in front of Wilson Hall being extended to the Home Management House and the dormitory.

The 1942 General Assembly also provided \$150,000.00 for an addition to Science Hall to be an extension in the rear of the present structure. It will be four stories in height and provide ample quarters for chemistry, biology, and physics. This addition will allow all of the present Maury Hall building to be used for home economics instruction.

The Legislature of 1944 provided a new infirmary for the College to be located in front of the present infirmary, facing east, the driveway to be extended from Wilson Hall to the new infirmary. The architect, in providing plans for the new infirmary, has adopted the very elaborate building plans for college infirmaries provided by the U. S. Department of Health. This building will be a great improvement over the present infirmary facilities and represent the best equipment in the form of a college hospital.

The General Assembly of 1944 also provided \$150,000.00 for remodeling Jackson, Ashby, and Spotswood Halls, making the interiors of these buildings similar to the interiors of Senior and Junior Halls but providing, in addition to the parlors, recreation or lounge rooms. Plans for this remodeling are almost complete. The appropriation for these three structures also provides that some of the funds may be used for new or additional equipment for these structures.

Although this expenditure will add greatly to the adequacy of the present physical plant for the use of Madison College students and faculty. The state Art Commission has passed upon the artistic qualities of the new buildings. Some preliminary surveying has been done.

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